

No. 4.

Das Rettungsseil.

THROW OUT THE LIFE-LINE. MALE CHORUS,—No. 35.

E. S. UFFORD.—W. R.

E. S. U. Arr. von GEO. C. STEBBINS.

A musical score for a male chorus. It consists of three staves of music. The top staff uses a treble clef, a key signature of one sharp, and a common time. The middle staff uses a bass clef, a key signature of one sharp, and common time. The bottom staff uses a bass clef, a key signature of one sharp, and common time. The music is divided into four measures by vertical bar lines.

1. Her mit dem Ret-tungs-seil! Gilt, es thut not! Dort in den
2. Wurf ihm das Seil zu mit si=che-rex Hand! Ach wa=rum
3. Auf, Brü=der, wer=fet das Ret=tungs-seil aus! Sün=der ver=
4. Noch gilt's zu ret=ten; die Ar=beit bald ruht, Bald ringst im

A continuation of the musical score. The top staff continues with the same treble clef, key signature, and time signature. The middle staff begins with a dotted half note followed by a dotted quarter note. The bottom staff begins with a dotted half note followed by a dotted quarter note.

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Wo=gen! Er ringt mit dem Tod! Ist's nicht dein Bru=der? D
stehest du noch zau=dernd am Strand? Sieh', er ver=fin=ket! Hin=
der=ben im Wo=gen=ge=braus. Sün=de ist stark und Ver=
To=de auch du mit der Flut. Dann rufst im schwel=len=den

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zau=d're nicht mehr! Auf, trag' ihm das Seil zu durch's to=sen=be Meer!
aus' mit dem Boot! Jetzt, jetzt durch die Brandung! Ent=reißt ihn dem Tod.
su=chung ist groß; Schon faßt sie die Strömung; bald heißt's: „Rettungslos“
Zor=dan auch du: „Wurf mir, o mein Hei=land, das Ret=tungs-seil zu!“

A final section of the musical score. The top staff continues with the same treble clef, key signature, and time signature. The middle staff begins with a dotted half note followed by a dotted quarter note. The bottom staff begins with a dotted half note followed by a dotted quarter note.